

Blues Rock
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Playlist ALBUM No. 5

1. **Key to The Highway** (Blues standard first recorded by Charlie Segar – 1940)
2. **Going Down** (written by Don Nix – 1969)
3. **I'm Your Hoochie Coochie Man** (written by Willie Dixon – 1954)
4. **Drive** (written by Joe Bonamassa & James House – 2016)
5. **Loving You Now** (written by Stefan Adamec & Alexander Gustafik - 2024)

6. **Dear Life** (written by Stefan Adamec & Alexander Gustafik - 2024)
7. **Hide Away** (written by Freddie King & Sonny Thompson – 1960)
8. **A New Day Yesterday** (written by Ian Anderson – 1969)
9. **While My Guitar Gently Weeps** (written by George Harrison – 1968)
10. **Ramblin' On My Mind** (written by Robert Johnson – 1936)

1. Key to The Highway

(Blues standard first recorded by Charlie Segar – 1940)

A Intro & 2x 12

RF: I got the key to the highway
Billed out and bound to go
I'm gonna leave here running
Walking is most too slow

I'm going back to the border
Little girl, where I'm better known
~~Because you haven't done nothing~~
But drove a good man away from home

When the moon peaks over the mountain
Little girl, I'll be on my way
I'm gonna roam this old highway
'Til the break of day

SOLO *2x12*

Well then ~~so long~~, so long, baby
I must say goodbye
I'm gonna roam this old highway
'Til the day I die

~~SOLO~~

Give me one more kiss, mama
Just before I go
'Cause when I leave this time
I won't be back no more

RF: I got the key to the highway & End

SOLO 2x12

2. Going Down (written by Don Nix – 1969)

D + D, G, G, F + A7

1) I'm going down, I'm going, down, down, down, down *D*

Yh, I'm going down, I'm going down, down, down, down,
down

A7
Yes, I've got my big feet in the window

I got my head on the ground

2) Let me down

And close that boxcar door

Yes, let me down

And close that boxcar door

Well, I'm goin' back to Chattanooga

And sleep on sister Irene's floor

[Guitar Solo] Hey! *2x12*

3) Yes, I'm going down

I'm going down, down, down, down, down

Yh I'm going down, I'm going down, down, down, down,
down

Yes, I got my big feet in the window

I got my head on the ground

[Guitar Solo] Hey! *slow. DODD END*

3. I'm Your Hoochie Coochie Man

(written by Willie Dixon – 1954)

Fade + A SOLO 8 4x → STEREO: X 2 SOLO

The gypsy woman told my mother /// Before I was born
You got a boy child's comin' /// He's gonna be a son of a gun
He gonna make pretty women's /// Jump and shout
Then the world wanna know /// What this all about? → FULL

RF: But you know I'm him
Everybody knows I'm him
Well you know I'm the hoochie coochie man
Everybody knows I'm him.

I got a black cat bone /// I got a mojo too
I got the Johnny Concheroo /// I'm gonna mess with you
I'm gonna make you girls /// Lead me by my hand?
Then the world will know /// The hoochie coochie man

RF: But you know I'm him
Everybody knows I'm him
Oh, you know I'm the hoochie coochie man
Everybody knows I'm him.

SOLO: Guitar 2 x 12

On the seventh hour²¹ /// On the seventh day ↓
On the seventh month²¹ /// The seven doctors say →
He was born for good luck²¹ /// And that you'll see →
I got seven hundred dollars /// Don't you mess with me, ↓

RF: But you know I'm him
Everybody knows I'm him
Well you know I'm the hoochie coochie man
The whole round world knows I'm him. ↓

END

4. Drive (written by Joe Bonamassa & James House – 2016)

^{Emi} Babe, you've been feeling poorly..

I've been dealing with stress →

Why don't we go out tonight..

Put on your favorite dress.

RF: ^{Ami} And let's drive /// into the night into the light

Let's ride →

^{Emi} Put on ^{Ami} an old blues song /// ^{Ami} Let all our troubles be gone

Let's drive. →

→ Feel like I've been a prisoner

Of my own design

I've been such a bad listener

But I hear you tonight.

RF: Let's drive /// Into the night into the light

Let's ride

Put on ^{Emi} some old blues songs /// ^{Emi} Let all our troubles be gone

Let's drive, let's drive ^{2nd}

SOLO: Acoustic

^{Emi} 30 miles from Santa Fe

Bound for San Anton'

→ Even though it's dark out here..

I don't feel alone →

RF: Let's drive /// Into the night into the light

Let's ride

Put on an old blues song /// ^{Emi} Let all our troubles be gone

Let's drive

^{2x} Put on an old blues song /// Let all our troubles be gone

Let's drive.

Loving You Now *Dx-intro*

RF 2

Hmi
"The lights here take away any brighter shine
FisM
Of life's small virtues sounded, sensed or seen,
Emi
And cast shadows on pleasantries of mine,
Hmi
Dimming thoughts of what I felt and where I've been."

*START
& END
1
3*

Take the moon away. Distribute its glow, night
So the stars may sparkle and shine up above,
And I remember looking up to their light,
Only to see the brighter face of my love.

3x END

Take the moon away *Hmi G°° Emi*

RF

Accomplishments may help a heart of stone
But feelings grow futile when heart follows mind.

EM

Still, these flashing memories revive my own

Hm

Even after senses are long left behind.

2

If I can't touch you, will our love still stay strong?
Or will the light grow too faint at tunnel's end?
Over dark starless nights that grow cold and long,
will I loose this love I'm trying to defend? (so strong)!

Take the moon away 3x

SOLO: ♯ (-Take the moon...)

Dear Life

G, Ami, C, D - strings

1) Surprise me life, with some new endeavor!
You give solutions, but problems are left out
Now my mind is feeling much too clever
Knowledge pours so easy, but what about?

2) Torture me life, with heart-hurting adventures
Let not my heart harden and mend to stone.
Give it pain, perhaps warmth, on all its ventures
So it comprehends more pain than just its own.

3) Prepare me life, with constant endless stress
To help those beginning and those at end
Of their journeys to find some happiness
Amidst the hurt and problems life will send.

4) Tell me life, when death is waiting at my door
If I served you well in this life I tease
When others had called for my help before
Tell me this, and I'll gladly rest in peace. 2x

Intro

- SOUND STRONG?

HIDE AWAY

As recorded by Freddy King

(Released as a Single in 1961)

Musi

- 1) 2x 12
- 2) Tap Ta Dap 1x12
- 3) tech II — 1x12 Relk
- 4) Bridge
- 5) 1x 12
- 6) Bass rock 1x12 + SOLO BASS
- 7) 1x12

A Intro

Moderate Blues ♩ = 136 (♩ = ♩♩)

E7

Gtr I

P.M.-----|

T	0	0	2	0	4	0	2	0	4	2	0	2	0
A													
B	2	4	4	2	2	4	4	2	0	0	0	0	0

H sl. P

A7

E7

P.M.-----|

T	0	2	0	0	2	0	0	2	0	4	2	0	2	0
A														
B	2	2	4	4	5	5	4	4	2	2	0	0	0	0

H sl. sl. P

B7

A7

P.M.

T	0	2	0	0	2	0	0	2	0	2	2	2	2	4	0	2	0	2	0	2	0	0	2	0	0	2	0	0	2	0			
A																																	
B	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

H H H sl. P P H H H

E7

B7

E7

P.M.

tr~~~~~

T	0	3	0	0	2	0	2	0	0	0	2	0	0	(2)	0
A															
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

sl. sl. P H

7:30

8. A New Day Yesterday

(written by Ian Anderson – 1969)

2x - git
4x - follow

① My first and last time with you →
And we had some fun
Went walking through the trees, yeah
And I kissed you once..

Rf. A → Oh, I want to see you soon /// But I wonder how
It was a new day yesterday /// But it's an old day now.

② Spent a long time looking
For a game to play →
My luck should be so bad now
To turn out this way

Rf. 2A → Oh, had to leave today /// Just when I thought I'd found you
It was a new day yesterday // But it's an old day now →

SOLO: Guitar and Flute like (wah wah) 8x + 8x (p = Rf.)

② = ③ Spent a long time looking
For a game to play
My luck should be so bad now
To turn out this way

Rf. Oh, had to leave today /// Just when I thought I'd found you
It was a new day yesterday G(A)E + SOLO 8x
It was a new day yesterday
It was a new day yesterday /// But it's an old day now.

A New Day Yesterday

Key: E

Jethro Tull

Intro

E5

Verse 1

E

My first and last time with you

E

And we had some fun

E

Went walking through the trees, yeah

E

And I kissed you once

A E C

Oh, I want to see you soon

E

But I wonder how

G A

It was a new day yesterday

C E

But it's an old day now

Verse 2

E

Spent a long time looking

E

For a game to play

E

My luck should be so bad now

E

To turn out this way

A E C

Oh, had to leave today

E

Just when I thought I'd found you

G A

It was a new day yesterday

C E

But it's an old day now

Guitar Solo

E5

Flute Solo

E5

Interlude

E5

Verse 3

E

Spent a long time looking

E

For a game to play

E

My luck should be so bad now

E

To turn out this way

A E C

Oh, had to leave today

E

Just when I thought I'd found you

G A E

It was a new day yesterday

G A E

It was a new day yesterday

G A E

It was a new day yesterday

C

But it's an old day now

Outro

E7#9 E5 E

9. While My Guitar Gently Weeps

(written by George Harrison – 1968)

G
ME
MD, E

Ami

I look at you all, see the love there that's sleeping →

While my guitar gently weeps ... →

I look at the floor and I see it needs sweeping

Still, my guitar gently weeps ... →

[Bridge] A

I don't know why nobody told you ... →

How to unfold your love ... →

I don't know how someone controlled you ... →

They bought and sold you ... →

I look at the world and I notice it's turning

While my guitar gently weeps

With every mistake, we must surely be learning

Still, my guitar gently weeps

[Guitar Solo]

[Bridge]

I don't know how you were diverted

You were perverted, too

I don't know how you were inverted

No one alerted you

I look at you all, see the love there that's sleeping

Why my guitar gently weeps

(I look) Look at you all

Still, my guitar gently weeps

[Guitar Solo]

G:46

10. Ramblin' On My Mind

(written by Robert Johnson - 1936)

1) ^{Intro}
I got rambling, I got rambling all on my mind
I got rambling, I got rambling all on my mind
Is to leave my baby, 'cause she treat me so unkind...

3) I'm going down to the station, catch that old first mail train + see
I'm going down to the station, catch that old first mail train + see
I got the blues 'bout miss so-and-so, and her son's got the blues
about me.

SOLO: Guitar 2x12

2) I got mean things, I got mean things all on my mind...
Lil girl, lil girl, I got mean things all on my mind
Is to leave my baby, 'cause she treat me so unkind.

2.3) I'm going down to the station, catch that old first mail train I see
I'm going down to the station, catch that old first mail train I see
I got the blues 'bout miss so-and-so, and her son's got the blues
about me. + ① & END

SOLO: Guitar 1x12

4:48